

CWSG

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CALENDAR

Sept. 19

Spin-in

at Marcy Petrini's, 6:30 p.m.

Sept. 20

CWSG meeting

At weaving studio, Ag Museum. Come prepared to pay dues as we begin our '97-'98 membership year.

Sept. 25

Weave & spin

at Kathy Cohron's, 10 a.m. until. Bring a sack lunch and whatever you're working on. (856-6698)

Oct. 1

Deadline

for October newsletter items.

Oct. 11-12

Dare to Dye Workshop

with Nancy Kahrs & Cheryl McWilliams at Oak Mountain in Pelham, Ala. Call Oak Mountain Handcrafters, 205-621-1484; Oakmtnhand@aol.com.

Oct. 24-26

Overshot in the 90s: Colonial to Sante Fe

workshop with Ingrid Boesel, hosted by Chattahoochee Handweavers Guild (Ga.). \$85 for non-members. Call Pam Howard, 770-479-9160.

continued

Chimneyville Weavers & Spinners Guild

September 1997 newsletter

We begin a new CWSG year Sept. 20

by Marcy Petrini

The September program is YOU! It is a surprise. You don't need to bring anything special. This won't be a "getting to know you"-type program. The focus is the guild, but we need the participation of as many people as possible to make it work. You don't need to be an expert weaver or spinner to participate. You don't need to have been in the guild for many years to participate. In fact, you can participate even if you have never attended a meeting before. We will start PROMPTLY at 10 a.m. If you are late, you may not be able to participate, although of course you will be able to observe. Please come. We need you.

(Bring your white elephant!)

**National
Spinning & Weaving
Week Oct. 6-12**

Minutes from summer get-together

by Jane Dollar

From the July 19 meeting at Nancy Landrum's house in Meridian:

There was no board meeting.

Marcy Petrini has a couple of things to talk about. For the Sept. 20 meeting, we are the program; just a surprise, it won't be embarrassing. Martha Garrett has again asked us to participate in Pioneer Days, Oct. 24-25 this year. As a group we only need to show up on Saturday to spin and weave. Please participate!

Marcy and Marva Goodman were to tour the Ramada Coliseum this week with an eye to Southeast Fiber Forum in '99.

Marcy, Marva, Margaret Pittman, Sharon Williams and Deborah Levine are having a fiber show at the Municipal Art Gallery in Jackson, to hang through August.

Marcy passed around some info on Convergence '98—contests, brochures, etc.

We all got to look at Margaret's towels in Early American Homes magazine. She was hemming some of them, too!

We also got to see Susan Davis' picture from the paper. She was spinning from the bunny in her lap.

Jill Hammes got an individual artist's grant of \$5,000 for next year. Go, Jill!

Lu Harding had an article on the Weaving School at Crossnor from SS&D. It is like Palmer home for children.

Marcy passed out recipes from loom crawl, HGA bookmarks with setts on back and pamphlets from the American Textile Museum.

Nancy Landrum brought up the Northern toilet paper TV ad where they had

shown little old ladies quilting the paper with knitting needles!

Marcy had a shawl made from stinging nettle—hand-spun and handknit, but not by her. (But she could have!)

Kathy Cohron and Kathy Smith had little dolls they made from instructions in

'97-'98 CWSG board

- **President:** Marcy Petrini, 957-1423
- **Vice president:** Sharon Williams, 233-2990
- **Treasurer:** Margaret Pittman, 956-1478
- **Secretary:** Jane Dollar, 323-7079
- **Historian:** Marva Lee Goodman, 992-0383
- **Ex-officio member:** Kathy Cohron, 856-6698

Calendar, *continued*

Nov. 14-15

Workshop: Ya Gotta Be Warped to Weave

with Michele Belson of The Lunatic Fringe. Hosted by New Orleans Weavers Guild.

January

Michele Belson workshop at CWSG. Details to come.

Jan. 10

Roc Day

in Baton Rouge with Bayou Yarn Benders.

Jan. 21-25

Spin-in

at Destin, Fla. Call Nancy Kahrs, 904-482-3546.

Feb. 7-8

Spinning Workshop

with Rita Buchanan, hosted by New Orleans Weavers Guild. Contact Jackie Schweitzer, 504-764-8094, or Maureen Preau, 504-482-3546.

on the grapevine...

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Our own Amy Evans, formerly of Jackson, is running for the HGA board of directors for the 1998-2001 term. Ballots won't be until the winter issue of SS&D, but **vote Amy!**

•
Marcy has heard there is an antique spinning wheel for sale at Brookwood Crafts and Antiques in Brookhaven. Taking the first Brookhaven exit off I-55, traveling south from Jackson, turn left toward Brookhaven. The shop is at a light on the corner of Highway 51.

Weavers magazine.

Kathy Smith brought her Sheep-to-Shawl shawl; she had made it into a jacket. Marva brought handspun angora, one skein of white and two knitted items, a baby cap and a scarf.

Margaret brought samples from the TLC on crackle weave. I just wish I had her sense of color...

Nancy showed some upholstery material she did for a chair. AND she showed us how to wrap a sarong. She even said she'd worn one all day once and it hadn't fallen down.

Jill brought some magazines she'd picked up in England on her last trip. Must be nice!

Jill also made an announcement about fellowships to be granted:

Applications for the American Academy in Rome, Italy, will be available in November 1997 for the fall 1998. This fellowship consists of a three-month stay at the American Academy located in Rome, plus \$6,000 in traveling money. Anyone interested can contact Jill Hammes at (601) 482-1603 in November for an application.

Sounds great, doesn't it? We'll get her to talk about it more at the next meeting.

Jane Dollar wrote a note of congratulations on behalf of the guild to Gladys Clark.

Pioneer Festival is Oct. 25-26

Jane Dollar is chairing our participation at the 20th annual Pioneer & Indian Festival, to be held Oct. 25-26 at the Mississippi Crafts Center, on the Natchez Trace at Ridgeland. (Note the change to a two-day festival.) Please let Jane know if you are planning to attend and what you plan to do (weave, spin, etc.) when we demonstrate on Saturday, Oct. 25. On Friday, Oct. 24, in conjunction with the festival, the Craftsmen's Guild will have a Heritage Sampler for youth, 10 a.m. until 1 p.m., and for adults, from 2 to 5 p.m. Marva Goodman is in charge of those for fiber and could probably use some volunteer help.

From the president

by Marcy Petrini

As we start the new year, I am hoping to build on the hard work that our previous board has done and to have a fiber fun-filled year! I am really hoping that we can spend some more time together visiting and sharing, and facing challenges together, in the afternoons. Come for as many of the Friday and Saturday activities as you can.

For September, this is what I envision. The details are elsewhere in the newsletter.

- Friday, Sept. 19: Spin-in at Marcy's, 6:30 p.m.
- Saturday, Sept. 20: CWSG meeting
 - 9:30 a.m.: coffee, set up for show & tell, shopping tables
 - 10 - 11 a.m.: Program (a surprise)
 - 11 - 11:30 a.m.: Coffee, show & tell, shopping tables
 - 11:30 - noon: Business meeting
 - 12 - 12:30 p.m.: Travel to lunch

12:30 p.m.: Lunch at the India Palace on I-55 Frontage Road South (directions will be provided). They have a wonderful buffet, and the restaurant is not very crowded. Some of the food is spicy, but other is not. If you have never tried Indian food, this is your chance. It is very healthful and delicious. We will decide during lunch where to go in November.

2 p.m.: Handwork in the weaving studio, Ag Museum; Southeast Fiber Forum conversation for about an hour

Let's spin, plan projects, share show & tell, help each other. Bring problems, questions, your prized possessions, etc.

Hope to see you on the 19th and 20th!

Southeast Fiber Forum discussion

For the SEFF conversations following our monthly meetings, think about a slogan for the event. Don't forget the following:

- SEFFs are truly fiber conferences; they include not only weaving and spinning but also quilting, paper, beadwork, etc. In thinking about a slogan, stay away from specifics, such as weaving. Not being inclusive in our wording could result in folks' not coming to a "weaving" conference, and that could hurt us.
- Wheat Carr suggested we ride on the Convergence coat tails, so to speak. Their slogan is "Rhythms and Hues." Wheat suggests "And the Beat Goes On." It has the potential of not only tying in with Convergence, but being a tie between various exhibits we may want. Wheat is offering to do a bead exhibit in her booth (she is a vendor, among other things), called "The Bead Goes On."

Ideas for show & tell, shopping tables

by Marcy Petrini

Because we are getting to be such a large group, and we don't want anyone to be short-changed, let's try a different approach to our show & tell. This time will also give us a chance to shop. This is what I envision: two separate areas, with tables. In one area will be show & tell. Please place your pieces there, labeled with your name and with as much information as you would like to share. Your project sheet would be fine! This should be like a mini-exhibit area. Maybe it will give enough inspiration to have a show!

I would also like us to have another area with shopping tables. We now have vendors in our midst, and this will be a chance for people to shop at guild meetings. This can also be a spot for people to sell yarn and equipment they no longer want but is too expensive to donate to the white elephant sale. Margaret has promised to sell more of her dyed warps. And finished products for sale are also possibilities.

We will have some time for this during the meeting break, but come early and enjoy!

Committee assignments for '97-'98

The following people have agreed to serve on the following committees:

- Pioneer Festival: Jane Dollar
- Sheep to Shawl: Rosina Echols
- Newsletter: Debbie Stringer
- Publicity: Debbie Stringer
- Library: Marva Goodman

We need more volunteers! Please volunteer by filling out the Membership Questionnaire in this newsletter.

Membership questionnaires

by Marcy Petrini

Please note the two questionnaires included in this newsletter:

Member opinion survey: Sometimes people are intimidated to speak up their mind, or they feel that since they are new to the guild their opinion doesn't count as much. Everyone is too valuable not to be an important player! Please express your opinion. We can collect the questionnaires at the meeting, or you can leave it in my mailbox at the Craftsmen's Guild office. Please let us know what you think! We will officially vote on some of these issues eventually, but we need *your* opinion!

Membership info questionnaire: I am hoping to start a database and publish some of the information in our directory, but we need your help! Next year I envision providing each individual with a sheet with the same information, so you will only have to update it. Each new member who joins us will be asked to fill out a questionnaire. Eventually, I hope to donate my computer to the guild, so we will have the information in one place, and it won't have to be passed on from officer to officer. Thank you!

Member opinion survey

1. Our **membership directory** in the past has listed names, addresses, phone numbers and some e-mail addresses. Other guilds have directories that include crafts practiced, equipment owned, etc. Producing this type of directory costs more, but it could be offset by selling small ads in the back of the book. What is your preference? Check all that may apply (but don't check contradictory choices!):

Keep the directory with just essential information.

Or, also include in the directory:

- Crafts practiced
- Equipment owned
- Retailers, teachers, etc.

For cost:

- Guild should pay for directory
- Ads should be sold to offset the cost of directory

2. In the past, several guild **activities** were offered—seminars and workshops, for example. The membership voted on the activity, set a break-even cost for the activity, and charged each partici-

pant a flat fee. Sometimes more people participated than the break-even point, so the guild made money; other times fewer people participated and the guild lost some money. As time went by, we got away from this practice, and we made each activity self-supporting, which resulted in fewer activities being offered. What is your preference with respect to activities?

- The cost of activities should be paid by the participants only.
- The guild should offer activities and get reimbursed by participants.

3. The **Fiber Retreat** used to be a guild activity (guild paid costs and charged participants a flat fee). What is your preference?

- The retreat should go back to being a guild activity.
- The retreat should be a group activity.

4. How should the money raised from the **raffle of the shawl** made at Sheep to Shawl be used?

- Library fund
- General fund
- Other; please specify: _____

CHIMNEYVILLE WEAVERS AND SPINNERS GUILD
FINANCIAL STATEMENT - 4/30/97 - 7/31/97

July 31	Beginning Balance	\$2404.57
	Credits	+ 232.50
	Equipment Rental	30.00
	Shawl Raffle	60.00
	Retreat Deposits	125.50
	White Elephant	17.00
	Debits	- 126.00
	HGA Membership	40.00
	Retreat Cleaning Fee	85.50
	Service Charge	.50
	Final Balance	\$2511.07

Membership info questionnaire

Please return this to Marcy Petrini at or before the September meeting. We will use this information to plan for the year and to make the directory, thus it is imperative that you return it. Thank you.

Name:

Address:

Home phone:

Fax:

City, State, Zip:

Work phone:

E-mail address:

I am a fiber-related:

retailer

teacher

Weaving equipment you own; please list.

Spinning equipment you own; please list.

Other equipment you own; please list.

Guild activities in which you plan to participate. Please check all that apply and list as needed.

Pioneer Festival (Jane Dollar, chair). List what you plan to do (weave, spin, show animals, etc.)

Chimneyville Crafts Festival Tree Committee

Chair

Provide ornaments

Help decorate

Loom Crawl

Chair

Offer my house

Coming and bringing food (list if you know what)

Sheep to Shawl (Rosina Echols, chair)

Prepare fiber, spin ahead of time

Participate during event; I plan to _____

I am willing to serve on the following committee:

Exhibits: Chair Member

Community Service: Chair Member

Education: Chair Member

Hospitality: Chair Member

Membership: Chair Member

Programs you are willing to offer; please list.

Programs you would like to see offered; please list and offer suggestions for speaker, if you have any.

I am willing to serve as an officer in the future; please list.

Fiber/craft organizations to which I belong:

Handweavers Guild of America

Exhibiting member, Craftsmen's Guild of Mississippi

Friend, Craftsmen's Guild of Mississippi

Other guilds; please list

**Feel free to share
any other ideas
on the back of
this page.**